

RUPERT GOLDSWORTHY

Born 1962 in Kent, England. Lives in New York.

EDUCATION

2016 Yoga Alliance 200-Hour Yoga Teaching Certificate, Integral Yoga Institute, NY

2008 PhD in Art Education/Visual Culture, New York University, NY

1993 Business Management Diploma, Columbia University, NY

1992 M.A. in Studio Art, New York University, NY

1985 B.A. Hons in Fine Art, Staffordshire University, England

SELECTED EXHIBITIONS

2019

Voutou Renee/Stash Gallery, London “Don’t Leave Me This Way”

Two-person show with Erik Bakke, Critical Practices, New York

2018

Marcus Ritter Gallery, Leipzig (solo exhibition) (catalog)

Bronx Documentary Film Center, New York ”Artists For Puerto Rico” Benefit Auction, curated by Eneida Cardona

2014

Ritter-Zamet Gallery, London (solo exhibition)

2012

Tate Modern, London “Tweet-Me-Up” curated by Tracey Moberly (collaboration with Mark Stewart)

Illuminated Metropolis Gallery, New York

Galeria Massimo Audiello, Mexico City

Ritter-Zamet Gallery, London (collaboration with Mark Stewart)

2011

Conservas/Barcelona Museum of Contemporary Art, curated by Laura Plana Gracia

Ritter/Zamet Gallery, London (solo exhibition)

Illuminated Metropolis Gallery, New York (solo exhibition)

Kathleen Cullen Fine Art, New York “Joni”

Ritter/Zamet Gallery, London “The Dandie's Ball”

2010

Ritter/Zamet Gallery, London (solo exhibition)

Brussels Art Fair (Pulse) curated by Ken Pratt

2009

The Swiss Institute, NY "The Guard"

2006

Ritter/Zamet Gallery, London

Momenta, Brooklyn

2005

Goliath Art Space, Brooklyn

Momenta, Brooklyn

Jonathan Shorr Gallery, New York

Loeb Center, New York University, curated by Rob Storr

2004

Ritter/Zamet Gallery, London

2003

Marcus Ritter Gallery, New York

2002

Henry Street Settlement, New York, "Mother" curated by Sheila Pepe

Keith Talent Gallery, London "Team LUMP"

Momenta, Brooklyn, NY "Enough About Me" curated by Deborah Kass 2001

Im N Il, Brooklyn, NY "Think... 1,2,3 Think", curated by Erik Bakke

Flat, New York, NY, curated by Felicity Hogan

LUMP Gallery, Raleigh, North Carolina

2000

M.O.C.A/D.C, Washington DC,

"Post-Pop, Post-Punk"

Trans-Hudson Gallery, New York "Meat Product"

1999

Trans-Hudson Gallery, New York "Y Pay 2K"

Richard Anderson Gallery, New York

1996

Art Exchange, Broad Street, New York

"Blur vs. Oasis & Artists who Rock" curated by Bill Arning

Gasworks, London "Pierogi Flatfiles Selection"

All Girls Gallery, Berlin "First Forty Callers" curated by Galerie Neu

1995

Kunst-Werke, Berlin, ITP "I Is Another" curated by Kathrin Becker and Claudia Hart

1994

Tom Cugliani Gallery, New York

White Columns, New York "Stonewall 25" curated by Bill Arning

1993

Tom Cugliani Gallery, New York

API, New York "Live" curated by Gerald Pryor

The Bar, New York (solo exhibition)

Minor Injury, Brooklyn, NY

1991

Paula Cooper Gallery, New York "Act-Up Benefit" curated by Robert Gober

Whitney Museum of American Art, NY "Whitney Biennial" as artist collective DIVA/ACT-UP

1986

Whitworth Gallery, Manchester, England. National juried exhibition "New Contemporaries '86"

1986 Stoke-on-Trent Museum, Staffordshire, England

1984

Stoke-on-Trent Museum, Staffordshire, England

SELECTED BOOKS

Rupert Goldsworthy "Landscapes" artist's book. CFP Publishers, NYC, 1993.

Rupert Goldsworthy "Rupert Goldsworthy Gallery Annual Report 1998-1999" CFP Publishers, NYC, 1999.

Rupert Goldsworthy. "Rupert Goldsworthy Gallery Annual Report 1999-2000" CFP Publishers, NYC, 1999.

Rupert Goldsworthy. "Indian Diary". CFP Publishers, NYC, 2001.

Rupert Goldsworthy. "Crude vs. Elegant: Collected Essays & Reviews 1996-2002" CFP Publishers, NYC, 2002.

Rupert Goldsworthy "Consuming//Terror: Images of the Baader-Meinhof" Verlag Dr Muller, Saarbrucken, 2009.

Rupert Goldsworthy. "Berlin Diary" Neogejo, NYC/Paris, 2012.

Rupert Goldsworthy. "Logomania" CFP Publishers, Berlin, 2009.

Rupert Goldsworthy & Mark Stewart "Pictures & Words" STH Editions, New York, 2018.

GRANTS/FUNDING

1995 Grant recipient, The British Council, London,

1996 Grant recipient, The British Council, Berlin

1999 Grant recipient, The British Council, New York
1996 Funding recipient, Progress Film-Verleih, Berlin
1996 Funding recipient, Australian Consulate, Berlin
1995-6 Grant recipient, Kunstamt-Mitte, Berlin

SELECTED BIBLIOGRAPHY

Anon. "Review" Contemporary magazine, May 2004
Atkins, Robert "Review" The Village Voice, April 8th 1993
Bakke, Erik NY Arts magazine, February 2001
Bakke, Erik "Review: Surreal Serendipity" NY Arts magazine, June 2002
Bakke, Erik "Rupert Goldsworthy's New Paintings" Aftershock magazine, August 2009
Bakke, Erik "Mad Allure" Artnet magazine August 2010
Bakke Erik "Interview" Aftershock magazine, November 2018.
Carey-Kent, Paul "The Use of Images" Saatchi Online magazine, August 2010
Carey-Kent, Paul "Rupert Goldsworthy & Mark Stewart: Naturally Collaborative Counter-Cultural Figures" ArtLyst, February 19th 2012
Carey-Kent, Paul. "Every Love Story Is A Ghost Story" ArtCritical magazine, November 2014
Cotter, Holland "Review" New York Times, June 17th 1994
Cotter, Holland "Review" New York Times, February 25th 2000
Cotter, Holland "Art Guide" New York Times, February 16th 2001
Crisp, Quentin "New York Diary" New York Native, February 16th 1993
Crow, Kelly "Artists who are Dealers" New York Times, March 24th 2002
Evans, Steven "Interview with Rupert Goldsworthy", Aftershock magazine, April 2009
Fricke, Harald, Die Tageszeitung newspaper, Berlin, March 10th 1995
Hellman, Cyril, Bon magazine, Stockholm, Sept 2002
Hellman, Cyril, Rocky magazine, Stockholm, May 2009
Jones, Laura K. "Poster Pop: Rupert Goldsworthy" Art in America magazine, August 2010
Lafreniere, Steve "Joni" catalog essay, January 2011
Ma, Sharon. "Studio Visit: Rupert Goldsworthy" Artcritical magazine, December 2011. Wolin, Joseph R. "Joni" Time Out New York magazine, January 2011

LECTURES/PAPERS/CONFERENCES

2012

July - ArtOMI Residency, Omi, New York State. Guest lecture "Career Overview"

2011 -

Sept - Washington University, St. Louis, Graduate Studio Art program "Career Overview"

Sept - Washington University, St. Louis, Skandallaris Center "Running a Gallery"

Nov - New York University, NY, Steinhart School, Studio Art program "Revolt into Style: Terror Imagery in Fine Art"

2010

March - Pennsylvania State University, PA. "The Use of Outlaw Images"

2006

Oct - Drew University, New Jersey. "1968: Global Resistance/Local Knowledge" conference. Organized by Jeremy Varon. Paper given "Revolt into Style: Images of West German "Terrorism" from 1968 to 1977"

2003

Oct - University of Tennessee, Knoxville. Visiting Artist Program lecture. "Career Survey"

2001

Sept - International Study and Curatorial Program, New York. Guest lecture "9/11"

2000

Sept - International Study and Curatorial Program, New York. Guest lecture. "Career Survey"

1999

June - Kunstverein Aachen, Aachen, Germany. "Gender Trouble: ACT-UP, art and the AIDS crisis" Organized by SusanneTitz.

Nov - Sotheby's, New York. (59th St branch) "New Tax reforms and its effects of the British Contemporary Art Market"

1998 -

Guest lectures at School of Visual Arts, NYU, and International Center for Photography graduate programs.

TEACHING EXPERIENCE

2012

Pratt Institute, Brooklyn. Critical & Visual Studies, Undergraduate Program. Adjunct Professor.
School of Visual Arts, New York. Continuing Education. Adjunct Professor.

2011-

Parsons School of Design, New School University, New York. Photography MFA Program.
Adjunct Professor.

2006-7

Pratt Institute, Brooklyn. Dept of Fine Art, Graduate. Adjunct Professor.

1998

New York University, Dept of Studio Art, Graduate. Adjunct Professor.

PROFESSIONAL EXPERIENCE (NON-TEACHING)

2009-10

Rupert Goldsworthy Gallery, Berlin-Kreuzberg, Germany. Opened and ran an artist-run gallery showing emerging contemporary artists, featuring nine exhibitions as a one-year project.

1998-2002

Rupert Goldsworthy Gallery in New York. Ran a 5-year artist-run gallery working with emerging contemporary artists, as a five-year project. 1996 Nov Organized "Berlin Mitte '96" an alternative art fair in Berlin featuring 16 international galleries, including Pat Hearn Gallery (New York), Galerie G-P Vallois (Paris), Galerie Walcheturm (Zurich), Gebauer and Thumm, Arndt and Partner, Eigen + Art (Berlin)

1994-1997

Rupert Goldsworthy Gallery in Berlin-Mitte, Germany. Ran an artist-run gallery showing emerging contemporary artists, featuring 16 exhibitions as a two-year project.

EXHIBITIONS CURATED BY RG (SELECTED)

2010

"Genesis P-Orridge "SPILLAGE -Cut-Ups as a Way of L-IF-e", Berlin; "Joanne Greenbaum", Berlin 2009 "Gretchen Faust, Joanne Greenbaum, Peter Stauss, Gabriele Stellbaum, Mark Stewart" Berlin; "Christopher Brooks, Astrid Kuever, Susi Pop", Berlin;

2006

"Myth Thing" Erik Bakke, Rupert Goldsworthy, Robert Hawkins, Juliet Jacobson, McDermott & McGough at Ritter/Zamet, London

2004

"Simon Bedwell, Christopher Brooks, Alan Currall, Gretchen Faust, Rupert Goldsworthy, Richard Hell" at Ritter/Zamet, London

2003

"Christopher Brooks, Rupert Goldsworthy, Nate Lowman, Chris Murtha" at Marcus Ritter Gallery, NY

2002 "Christopher Brooks", NY; "Elisabeth Kley, Rob Wynne" NY; "Jane Kaplowitz, Christopher Brooks, Mr. LAM (Nate Lowman & Jen Cullen), Mr. Leonard, David Bowie", NY

1999

"Christopher Brooks, Andy Collins, Inka Essenhigh, Michael Lazarus, Ruth Root", NY "Terrorism" Lutz Bacher, BANK, Alan Currall, Jane Kaplowitz, Karen Kilimnik, Dale Wittig"; "Robert Hawkins, Mr. Leonard"; "BANK: Press Release", NY

1998

"Richard Hell: Drawings, Books and Photographs", NY "Bowie" including Alex Bag, Nayland Blake, David Bowie, Christian Marclay, Tony Oursler, Rob Pruitt", NY; "Lutz Bacher", NY

1996

"Lutz Backer, Sally Gutterrez", Berlin; "S.M v.d. Linden, John Rand" Berlin

1995

"David Allen, Douglas Gordon, Jonathan Monk" at Rupert Goldsworthy Gallery, Berlin; "Annika Strom", Berlin; "Alan Currall", Berlin 1991 "Charles Atlas: Videos" Minor Injury Gallery, Williamsburg, Brooklyn

SELECTED ARTICLES

Rupert Goldsworthy. "Richard Flood on the Bowery" Artcritical magazine, Forthcoming.

Rupert Goldsworthy. "Angela Westwater: Sperone-Westwater move to the Bowery" Artcritical magazine, Forthcoming.

Rupert Goldsworthy. "Inka Essenhigh" Artcritical magazine, May 2011.

Rupert Goldsworthy. "Mark Morrisroe" Fantom Editions magazine, September 2011.

Rupert Goldsworthy. "Deborah Kass: Back to Broadway" Art in America magazine, September 2010.

Rupert Goldsworthy. "Lisa Ruyter: An Interview" Art in America magazine, June 2010.

Rupert Goldsworthy. "Peter Nagy's Long Indian Summer: An Interview" Art in America magazine, May 2010.

Rupert Goldsworthy. "Live-Feed: Komplex Abba-Meinhof Mania 2.0". /seconds magazine. February 2009.

Rupert Goldsworthy. "Revolt into Style: Images of West German "Terrorism" from 1968 to 1977". Aftershock magazine. Nov 2006.

Rupert Goldsworthy. "Gabriele Stellbaum". Exhibition review. Sculpture magazine, May 2000.

Rupert Goldsworthy. "End of the Century: 100 Years of Architecture at Chicago MOCA" Exhibition review. Artnet magazine, Jan 2000.

Rupert Goldsworthy. "'Abracadabra" at the Tate, London". Exhibition review. Artnet magazine, September 1999.

Rupert Goldsworthy. "The Glamour Chase: Karen Kilimnik at 303 Gallery". Exhibition review. Artnet magazine, March 1999.

Rupert Goldsworthy. "Beware of the Dog: Coagula". Book review. Artnet magazine, October 1998.

Rupert Goldsworthy. "Elizabeth Peyton at Museum fur Gegenwartskunst Basel". Exhibition review. Artnet magazine, August 1998.

Rupert Goldsworthy. "Munster Sculpture Projects 1997". Exhibition review. Artnet magazine, Aug 1997.

Rupert Goldsworthy. "Documenta X" Exhibition review. Artnet magazine, August 1997.

Rupert Goldsworthy. "Phototrop" Catalog essay, Milchhof Galerie, Berlin, July 1996.

Rupert Goldsworthy. "Blur vs. Oasis" Catalog essay for Bill Arning. Broad Street Art Exchange, New York, May 1996.